

Dear Chorus Members, Family and Friends,

The Columbia Pro Cantare will hold its biennial fundraising trip to **The Spoleto Festival in Charleston, South Carolina** from **Wednesday 6/5/2019 through Saturday 6/8/2019**. The Marketing/ Fundraising Committee has planned an outstanding and versatile program that includes opera, choral music, dance, theatre and chamber music.

Since this is a fundraising event, we ask that each participant make a **\$100 tax deductible donation** to The Columbia Pro Cantare (CPC) as part of the cost for the trip. By attending as a group, we are eligible for discounted tickets to selected performances and we get priority seating.

We plan to return to the **Comfort Inn Downtown Charleston** on 144 Bee St, Charleston, SC 29401, 843-577-2224. This hotel features non-smoking rooms, free hot breakfast buffet, free wifi and free parking (limited). At the corner outside the hotel is a stop on the free downtown shuttle (DASH). Rooms have been reserved at the AARP or AAA discount rates. The cost **including taxes and fees for up to two people per room for 3 nights** is about **\$555.00 for a king bed and \$582.00 for two double beds**.

Wednesday June 5, 2019

Travel is on your own, but we suggest:

Nonstop Southwest Airlines Flight # 2029 departing BWI (8:35) and arriving CHS (10:15am) “Wanna Get Away” fare **\$160.00** pp. includes up to 2 checked bags free. We plan to arrange for group shuttle service or Uber to our hotel at approximately **\$20** pp. (See Saturday 6/8/2019 for return flight.)

Check in to hotel

Afternoon is on your own. There is an optional Chamber Music IX performance at 1:00 pm, an artist talk for The Fever (which we will see tomorrow) at 5:00 pm, or you can explore beautiful downtown Charleston.

7:30 pm *Salome* (Opera) 1 hour, 45 minutes - This opera with music by Richard Strauss is best known for the “Dance of the Seven Veils.” This contemporary staging of Salome’s realization that “the mystery of love is greater than the mystery of death” is sung in German with English supertitles. Salome depicts the biblical story of Herod’s lovesick stepdaughter and John the Baptist’s ill fate.

Thursday June 6, 2019

Morning and afternoon are on your own. There are performance options Chamber Music IX at 11:00 am or 1:00 pm, or you can explore beautiful downtown Charleston.

5:00 pm *The Fever* (Theater) 1 hour, 15 minutes - This play “invites the audience’s involvement to explore the limits of individual and collective responsibility and our willingness to be there for one another.” It was created by Obie Award-winning theater experimentalists 600 HIGHWAYMEN. The New York Times called it “a lovely, haunting meditation of human connection.”

7:30 pm *Shakespeare’s Globe – Audience Choice* (Theatre) 2 hours 30 minutes – The audience will cheer, clap, and shout for the play they most want to see: *Twelfth Night* - that combines cruelty with high comedy and the pangs of unrequited love with subtle poetry, *The Comedy of Errors* - a tale of mistaken identity involving estranged twin brother and twin servants, or *Pericles* with the spirit of a fairy tale that submits its hero to a series of tragedies that culminate in something quite the opposite”.

Friday June 7, 2019

Morning is on your own. Optional group late lunch/early dinner at a downtown restaurant

5:00 pm *The Westminster Choir* (Choral Music) 1 hour, 15 minutes - The choir performs works by Claudio Monteverdi, Stephen Leek, Eriks Esenvalds and favorites from their repertoire.

7:30 pm *One Thousand and One Nights (Dance)* 2 hours – The Caracalla Dance Theatre presents a spectacular retelling of age-old stories of life. The Washington Post described this Beirut-based troupe as “a visual luxury arising from Eastern folk dance blended with the stretch and fluidity of ballet and the theatricality of Western modern dance.”

Saturday June 8, 2019

Check out of hotel and have bags stored.

1:00 pm *Chamber Music XI*- 1 hour, 15 minutes

We plan to arrange for group shuttle service or Uber from our hotel to the airport at approximately \$20 pp.

Nonstop Southwest Flight #4784 departing CHS (5:40 pm) and arriving BWI (7:10pm) “Wanna Get Away” fare **\$160** pp. includes up to 2 checked bags free.

Please visit the Festival website (<http://spoletousa.org>) to explore all the other events.

Approximate Costs

Roundtrip Flights - \$320.00 – \$400.00 per person - make your own reservations. **Free if you use miles!**

Shuttles to and from airport and hotel –no more than \$40.00 per person

Cost for six (6) performances - \$332.00 per person – pay Columbia Pro Cantare (CPC)

Tax Deductible Donation to Chorus - \$100.00 per person - pay Columbia Pro Cantare (CPC)

Three Nights for 2 people at Hotel: arrange for your stay directly with hotel from reserved block of rooms for King Bed – \$555.00 or for Two Double Beds - \$582.00

Estimated Total for a couple - \$2219

Estimated Total per person for two people sharing a room - \$ 1123.00

Chorus members, their family and friends interested in attending need to make a \$232.00 deposit per person by February 28, 2019 so that we can secure the tickets. Checks should be made out to *Columbia Pro Cantare* with *Spoletto* noted on the memo line or deposits can made using VISA, Master Card or Discover by calling Elladean Brigham, Executive Director, at 410-696-2888 (CPC office phone). The remaining \$200.00 is due to CPC by Tuesday, April 1, 2017.

Alberta Hall (soprano) will serve as the contact person for general questions or additional information.
Home Phone: 410-730-6389